

Report from the conference "Czech-Slovak Conference of Qualitative Approach and Methods in Human Sciences", January 26 – 27, 2023

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On January 26 – 27th 2023, the 22nd Czech and Slovak Conference of Qualitative Approach and Methods in Human Sciences was held under the title: *Punk in Qualitative Research or "Quality is not dead"*. The conference was organized by The Faculty of Health and Social Sciences of The University of South Bohemia in České Budějovice. Following the title of the annual conference, academics, researchers, and practitioners from Czech and Slovak institutions gathered to exchange knowledge, share experiences, and explore qualitative research methodologies.

The conference began with an opening address by Peter Bauman, the vice-counselor for studies at The University of South Bohemia in České Budějovice, and Ivana Chloubová, the dean of The Faculty of Health and Social Sciences of The University. The floor was then given to the first invited presentation by Stanislav Suda and Jozef Nota entitled: *"Pedagogy without meaning"*. This was followed by two more invited presentations; one on the *limits of quantitative research in the environment of a school facility for the performance of institutional education*, and the other on the *Qualitative analysis of public involvement in the city of Pilsen*.

After a short afternoon break, a workshop session on qualitative research methodologies took place. The first workshop titled: *"Never mind the time, here is the qualitative research – methodologies of qualitative research"* focused on sharing practical experience of effectively teaching and learning qualitative research methodologies within the limited time frame of lectures and seminars. The 90-minute workshop was attended not only by teachers but also by anyone interested in this topic. The second workshop, *"Anarchy in the QA – Techniques of Qualitative SW Analysis"* focused on analysis strategies in the analytical software ATLAS, aimed at discussing its easy and effective use. The workshop also provided a concrete outline of simple and effective procedures for introducing new users of QA software to descriptively designed research projects.

Following the workshops, a 30-minute poster session was held, where 13 participants had the opportunity to present their work visually. This was followed by another workshop, this time on Interpretative Phenomenological Analysis (IPA), a widely used methodological approach in qualitative research.

At the end of the day, a social evening with a great dinner was organized, providing participants with an informal, pleasant, and friendly atmosphere to get to know each other.

The program of the second day consisted of 19 presentations and 2 workshops divided into six conference blocks. Some of these blocks ran concurrently, allowing participants to choose one block according to their preferences. The presentations covered various topics, including: *The use of new media and digital competence in children and youth*; *Qualitative analysis of conspiracy thinking in the covid-19 pandemic*, and *Qualitative analysis of eye-tracking data in cartography*, among others. Participants had the opportunity to discuss their questions during all the workshops and presentation blocks.

Within the block of *Methodological Refreshment and Hidden Rebels* Matúš Adamkovič delivered a presentation on *Registered Report (RR) in Qualitative research*, where he introduced the concept of RR and discussed the specific example of RR qualitative research carried out within the ERC project ORE. He also presented current options and platforms available for qualitatively oriented researchers to publish their studies in the RR format.

The conference concluded with a 10-minute speech by the organizers, expressing gratitude to all the participants for the contributions and their pleasure in the interest shown by both academics and practitioners.

More information about the conference, including a detailed program and a list of abstracts can be found at: <https://qak.upol.cz/archiv/>